

# AS English Language AQA A at-a-glance

<b>Material covered</b>	<b>Unit 1: Seeing Through Language</b>	<b>Unit 2: Representation and Language</b>
	Language and Mode	Analysing Representation
	Frameworks	Applying frameworks to assess how texts create a particular representation of people, events and institutions.
	<ul style="list-style-type: none"> <li>• Graphology</li> <li>• Lexis and Semantics</li> <li>• Phonology</li> <li>• Grammar and Syntax</li> </ul>	
	Textual Analysis	Producing Representation
	Using frameworks to build an analysis of texts, comparing differences related to mode and other contextual factors such as audience and purpose.	Creating texts to achieve a particular representation.
Language Development	Commentary	
How children develop spoken and written language, examining the types of language they produce to gain insight into the processes of acquisition.	Explaining choices made in the creation of texts, with reference to intentions about representation and to contextual matters.	
<b>Assessment</b>	<p>1 exam (2 hrs) (60%)</p> <p><b>Comparative Language Analysis</b> 1 compulsory question comparing 2 texts of different modes</p> <p><b>Language Development</b> Choice of 2 questions (one on speech, one on writing), each including data analysis and an essay question</p>	<p>1 coursework portfolio (2500 words) (40%)</p> <p><b>Investigation</b> 1500 word analysis of 3-5 texts, focused on their representation of a social group, individual, event or institution.</p> <p><b>Production</b> 600 word text creating a particular representation of a social group, individual, event or institution (does not have to match topic for investigation).</p> <p><b>Commentary</b> 400 word analysis of production work, explaining choices made and their intended effects.</p>